

PAINTING IN PLACE

MAY 22 – JULY 31, 2013

Painting in Place, sited in the historic **Farmers and Merchants Bank** in downtown Los Angeles, presents a wide array of work from contemporary artists that tackle painting from various perspectives, using both traditional and unconventional techniques and media in their approach to the discipline. Exploring various ways that the definition of painting is continuously evolving, the exhibition seeks to expand the traditional parameters of painting, sculpture, and installation: blurred, deconstructed, and refigured.

Three overlapping themes permeate the exhibition: the representation or metaphor of the body/self, memory and the passing of time, and the depiction and negotiation of spatial environments and architectural structures. Subjects will be explored, investigated, and highlighted through the juxtaposition and placement of these paintings within the specific context of the site, built in 1905, which is still a cornerstone of downtown Los Angeles.

Artists include Rita Ackermann, Kevin Appel, Jennifer Boysen, Sarah Cain, N. Dash, Matias Faldbakken, Kim Fisher, Barnaby Furnas, Alexandra Grant, Matt Greene, Mark Hagen, David Hendren, Julian Hoeber, Rashid Johnson, Jacob Kassay, Olga Koumoundouros, Jim Lee, Nate Lowman, Allison Miller, Sam Moyer, Amanda Ross-Ho, Analía Sabán, Kate Shepherd, Gary Simmons, Vincent Szarek, Britton Tolliver, Kon Trubkovich, Monique van Genderen, and Bobbi Woods.

LAND would like to thank Gilmore Associates and the Old Bank District for their generous support of the exhibition.

SPECIAL THANKS:

Marianne Boesky, Jamie Costa, David Hendren, Mike Hernandez, Dane Johnson, Nick Kramer, Lapis Press, Anton Lieberman, Joel Lubin, Joel Mesler, William Parks, Pete's Café, Marc Richards, LaTanya Spann, Britton Tolliver, Mikey Uphoff, Mark Verabioff, Susanne Vielmetter, and Alan Weiner.

ABOUT LAND:

LAND (Los Angeles Nomadic Division) is a non-profit organization founded in 2009 as a public art initiative committed to curating site- and situation-specific contemporary art projects, in Los Angeles and beyond.

www.nomadicdivision.org

RITA ACKERMANN

Fire by Days XVII, 2011
Oil, spray paint and acrylic on unstretched canvas
165 x 135 in. (419.1 x 342.9 cm.)
Courtesy of the Artist and Hauser & Wirth

KEVIN APPEL

Untitled (Bank), 2013
Acrylic, oil, and UV cured ink on canvas over panel
84 x 72 in. (213.4 x 182.9 cm.)
Courtesy of the Artist and Christopher Grimes Gallery

JENNIFER BOYSEN

Untitled, 2013
Tempera on canvased panel
156 x 61 x 8 in. (396.2 x 154.9 x 20.3 cm.)
Courtesy of the Artist

SARAH CAIN

Runaway, 2013
Acrylic, vinyl, and string on window and wall
Dimensions variable; overall: 185 x 141 x 14.5 in.
(469.9 x 358.14 x 36.83 cm.)
Courtesy of the Artist, Honor Fraser, Anthony Meier Fine Arts, San Francisco, and Galerie Lelong

N. DASH

Untitled, 2013
Adobe, jute, linen, oil, pigment, and watercolor
110 x 27 in. (279.4 x 68.6 cm.)

Untitled, 2013

Acrylic, linen, and pigment
55 x 48 in. (139.7 x 121.9 cm.)

All: Courtesy of the Artist and UNTITLED, New York

MATIAS FALDBAKKEN

Remainder XVII, 2013
Ceramic tile
Left wall: 84 ½ x 109 in. (214.63 x 276.86);
Right wall: 84 ½ x 115 in. (214.63 x 292.1 cm.)
Courtesy of the Artist

KIM FISHER

Magazine Painting (Wallpaper), 2013
Silkscreen, oil, aluminum panel on dyed linen
38 x 38 in. (96.5 x 96.5 cm.)

Magazine Painting (House), 2013
Oil on aluminum on dyed linen
38 x 38 in. (96.5 x 96.5 cm.)

Brass #5, 2013

Brass on dyed linen
38 x 38 in. (96.5 x 96.5 cm.)

All: Courtesy of the Artist and International Art Objects, Los Angeles

BARNABY FURNAS

Untitled (Rummy's Flood), May 19th, 2013, L.A., 2013
Dye, water dispersed pigment and acrylic on linen
120 x 240 in. (304.8 x 609.6 cm.)
Courtesy of the Artist and Marianne Boesky Gallery, New York

ALEXANDRA GRANT

I see my self in you, 2013
Neon and mirror
92 x 58 in. (233.7 x 147.3 cm.)

Model Self (2), 2012

Cardboard, paint, adhesive stickers, disco balls, wood, and rope
100 x 48 x 48 in. (254 x 121.92 x 121.92 cm.)

Model Self (5), 2012

Cardboard, paint, fabric, wood, and rope
60 x 64 x 38 in. (152.4 x 162.56 x 96.52 cm.)

Model Self (6), 2013

Cardboard, paint, fabric, wood, and rope
62 x 62 x 48 in. (157.48 x 157.48 x 121.92 cm.)

All: Courtesy of the Artist

MATT GREENE

for her/lost it/way decapitated, 2013
Acrylic on canvas and wood, axe, sandbags
96 x 192 x 84 in. (243.8 x 487.7 x 213.4 cm.)
Courtesy of the Artist

MARK HAGEN

Untitled (for George Jones), 2013
Acrylic on burlap over panel
82 ¾ x 64 in. (210.2 x 162.6 cm.)

Cage pour les fauves, 2013

Aluminum and stainless steel
90 x 122 x 32 in. (228.6 x 309.88 x 81.28 cm.)

All: Courtesy the Artist, International Art Objects, Los Angeles, and Almine Rech, Paris and Brussels

DAVID HENDREN

twice the night in half the light, 2013
Wood, glass, jute, lights, enamel, ink, and stain
204 x 144 x 96 in. (518.2 x 365.8 x 243.8 cm.)
Courtesy of the Artist

JULIAN HOEBER

Execution Changes #72A (DS, Q1, LRJ, DC, Q2, ULJ, DC), 2013
Acrylic on linen over panel with string
72 x 48 in. (182.88 x 121.92 cm.)

Execution Changes #72B (DS, Q1, LRJ, DC, Q2, ULJ, DC), 2013
Acrylic on paper mounted on linen over panel with string
72 x 48 in. (182.88 x 121.92 cm.)

All: Courtesy of the Artist and Blum & Poe, Los Angeles

RASHID JOHNSON

Cosmic Slop "Signs of Life", 2013
Black soap and wax
60.5 x 84.5 x 3 in. (153.7 x 214.6 x 7.6 cm.)

Untitled Zebra Hide Rug, 2013

Zebra hide
Dimensions variable

Untitled (Wood Chair), 2013

Burned red oak, black soap, and wax
41.5 x 14 x 48 in. (105.4 x 35.6 x 121.9 cm.)

Untitled (Wood Chair), 2013

Burned red oak, black soap, and wax
41.5 x 14 x 48 in. (105.4 x 35.6 x 121.9 cm.)

All: Courtesy of the Artist and David Kordansky Gallery

JACOB KASSAY

Untitled, 2013
Linen on wood support
84 x 120 in. (213 x 305 cm.)
Courtesy of the Artist and 303 Gallery, New York

Untitled, 2013

Canvas on wood support
35 ½ x 12 x 1 in. (90.2 x 31.8 x 2.5 cm.)
Courtesy of the Artist

OLGA KOUMOUNDOUROS

Possession; version 3, 2013

Acrylic on vinyl with mixed media

Dimensions variable

Courtesy of the Artist and Susanne Vielmetter Los Angeles Projects

JIM LEE

Untitled (Dirty Yellow and Chrome), 2013

Oil enamel on paper mounted to canvas and wood
21 x 15 in. (53.3 x 38.1 cm.)

Untitled (Wedgewood), 2012-13

Oil on linen over wood

24 x 18 x 4 in. (61 x 45.7 x 10.2 cm.)

Untitled (Warm Wishes), 2013

Etching ink on linen and acrylic on canvas with staples and wood

24 x 16 in. (61 x 40.6 cm.)

Untitled (Bunker), 2013

Acrylic on vinyl

26 ¼ x 18 ½ in. (66.7 x 47 cm.)

Gillsburg, 2011-13

Oil, pinstripe tape, and thread on linen with staples
28 x 19 in. (71.1 x 48.3 cm.)

Untitled (Dark Edge and Blue), 2013

Oil and reflective powder on vinyl

28 x 19 ½ in. (71.1 x 49.5 cm.)

Untitled (Sweet Spots), 2013

Oil on linen with aluminum foil, paper, thread and staples

32 x 23 in. (81.3 x 58.4 cm.)

Untitled (America's Team), 2012

Part 1:

Duct tape, studio debris, wire and metal hanging pin on OSB

7 ½ x 13 ½ x 6 ½ in. (19.1 x 34.3 x 16.5 cm.)

Part 2:

Oil enamel and spray insulation foam on wood

67 ½ x 10 x 10 in. (171.5 x 25.4 x 25.4 cm.)

Untitled (Peep Toe), 2013

Acrylic on linen and canvas with plastic and staples
50 x 28 in. (127 x 71.1 cm.)

Untitled (Silver Skins), 2013

Oil enamel on canvas with staples

84 x 39 in. (213.4 x 99.1 cm.)

Untitled (Heavy Accent), 2013

Oil on Econolite panel with velcro and steel

66 x 48 x 6 ½ in. (167.6 x 121.9 x 16.5 cm.)

Untitled (Double Pouch Monochrome), 2012

Acrylic, ink, rabbit skin glue and staples on canvas with oil and saw dust filling

86 x 54 in. (218.4 x 137.2 cm.)

Untitled (Oval-T), 2013

Oil, latex and graphite on canvas and linen with staples

69 x 50 in. (175.3 x 127 cm.)

Untitled (Modern Myth), 2013

Oil enamel and staples on canvas

88 ½ x 54 in. (224.8 x 137.2 cm.)

All: Courtesy of the Artist and Nicelle Beauchene Gallery

NATE LOWMAN

Sitting On A Ruin, 2012

Acrylic, dirt, and dental floss dipped in oil paint on canvas

85 ¼ x 74 ½ in. (216.535 x 189.23 cm.)

Employees Only, 2013

Oil, dirt, paper and tape on canvas

115 x 134.5 in. (292.1 x 341.6 cm.)

All: Courtesy of the Artist and Maccarone NY

ALLISON MILLER

Space, 2013

Acrylic and pencil on canvas

28 x 30 in. (71.1 x 76.2 cm.)

Mirror, 2013

Acrylic and pencil on canvas

21 x 21 in. (53.3 x 53.3 cm.)

Drums, 2013

Acrylic and pencil on canvas

50 x 44 ¾ in. (127 x 113.7 cm.)

All: Courtesy of the Artist and Susan Inglett Gallery, NYC

SAM MOYER

LA Overhead, 2013

Ink on canvas, butterfly frame, stands

Screen: 137 ½ x 133 ¼ in. (349.3 x 338.5 cm.);

Butterfly frame and stands: 173 x 122 x 47 in.

(439.4 x 309.9 x 121.3 cm.)

Courtesy of the Artist and Rachel Uffner Gallery

AMANDA ROSS-HO

Chroma Key Painting (SAMANTHA), 2013

Chroma Key paint on canvas

96 x 72 x 2 in. (243.8 x 182.9 x 5.1 cm.)

Chroma Key Painting (SHAMIM), 2013

Chroma Key paint on canvas

96 x 72 x 2 in. (243.8 x 182.9 x 5.1 cm.)

Chroma Key Painting (LAURA), 2013

Chroma Key paint on canvas

96 x 72 x 2 in. (243.8 x 182.9 x 5.1 cm.)

All: Courtesy of the Artist and Cherry and Martin, Los Angeles

ANALIA SABAN

Potato Sack (Abstraction with Blue and Green

Forms, Mountainscape, Portrait of a Cat), 2013

Potatoes, oil and acrylic on canvas

32 x 24 x 12 in. (81.3 x 61 x 30.5 cm.)

Potato Sack (Still Life with Scissors, Abstract

Cityscape, Portrait of a Blonde Pink Woman,

Oceanscape with Girl and Boy, Portrait of a Man

with Green Hat and Blue Fan), 2013

Potatoes, oil and acrylic on canvas

32 x 24 x 12 in. (81.3 x 61 x 30.5 cm.)

Potato Sack (Oceanscape, Landscape with

Fisherman, Abstraction of a Forest with Yellow

Moon, Landscape with Farmhouse, Bathers), 2013

Potatoes, oil and acrylic on canvas

32 x 24 x 12 in. (81.3 x 61 x 30.5 cm.)

All: Courtesy of the Artist and Thomas Solomon Gallery, Los Angeles

KATE SHEPHERD

A Monogram of Bones and Candlesticks, 2013

Acrylic paint on laser cut plywood

70 ½ x 52 ½ in. (179.1 x 133.4 cm.)

Tall Boy, Central Park, 2013

Acrylic paint on laser cut plywood

29 ½ x 17 ½ in. (74.9 x 44.5 cm.)

All: Courtesy of the Artist and Anthony Meier Fine Arts, San Francisco

GARY SIMMONS

Chalkboard Floor #1, 2013

Chalkboard paint, magnesium carbonate, school chairs

Floor: 120 x 240 in. (304.8 x 609.6 cm.); Chair: 22 x

11 ½ x 12 in. (55.88 x 29.21 x 30.48 cm.)

Courtesy of the Artist

VINCENT SZAREK

Untitled, 2013

Urethane on aluminum

35 ¾ x 94 3/8 x 3 (90.8 x 239.7 x 7.6)

35 ¾ x 100 5/8 x 3 in. (90.8 x 255.6 x 7.6 cm.)

Courtesy of the Artist

BRITTON TOLLIVER

Pointless Whispers from a Sea Captain, 2013

Acrylic on panel

115 x 75 in. (292.1 x 190.5 cm.)

Courtesy of the Artist

KON TRUBKOVICH

Red Square, 2013

Oil on canvas, wood, sandbags

Canvas: 72 x 72 in. (182.9 x 182.9 cm.); Structure: 111

x 112 x 41 in. (281.9 x 284.5 x 104.1 cm.)

Courtesy of Marianne Boesky Gallery, NY and

OHWOV, Los Angeles

MONIQUE VAN GENDEREN

"...the love of gold" -Heist 1

Gold leaf on linen

61 paintings, each: 4 x 11 x 1 ¼ in. (10.16 x 27.94 x

4.445 cm.)

"...the love of gold" -Heist 2

Gold leaf on linen

61 paintings, each: 4 x 11 x 1 ¼ in. (10.16 x 27.94 x

4.445 cm.)

All: Courtesy of the Artist and Susanne Vielmetter Los Angeles Projects

BOBBI WOODS

Ass of Asses (champagne), 2013

Enamel on poster

36 x 24 in. (91.4 x 61 cm.)

Ass of Asses (champagne), 2013

Enamel on laser print

36 x 24 in. (91.4 x 61 cm.)

Ass of Asses (champagne, strawberry,

cream), 2013

Enamel on poster

36 x 24 in. (91.4 x 61 cm.)

Ass of Asses (champagne, cream), 2013

Enamel on poster

36 x 24 in. (91.4 x 61 cm.)

Ass of Asses (champagne, gold), 2013

Enamel on poster

36 x 24 in. (91.4 x 61 cm.)

Rich and Famous, 2013

Enamel on poster

41 x 27 in. (104.1 x 68.6 cm.)

Ass of Asses, 2013

Enamel on laser print framed

36 x 24 in. (91.4 x 61 cm.)

Ass of Asses (champagne, lavender), 2013

Enamel on poster

36 x 24 in. (91.4 x 61 cm.)

Ass of Asses (lavender), 2013

Enamel on poster

36 x 24 in. (91.4 x 61 cm.)

Ass of Asses (champagne), 2013

Enamel on poster

36 x 24 in. (91.4 x 61 cm.)

Ass of Asses (champagne), 2013

Enamel on poster

36 x 24 in. (91.4 x 61 cm.)

All: Courtesy of the Artist and Pepin Moore