



Painting in Place is a group exhibition of contemporary painting presented in the historic Farmers and Merchants Bank in Downtown Los Angeles.

The exhibition presents a wide array of work from contemporary artists that tackle painting from various perspectives, using both traditional and unconventional techniques and media in their approach to the discipline. Exploring various ways that the definition of painting is continuously evolving, the project seeks to expand the traditional parameters of painting, sculpture, and installation: blurred, deconstructed, and refigured.

Three overlapping themes permeate the exhibition: the representation or metaphor of the body/self, memory and the passing of time, and the depiction and negotiation of spatial environments and architectural structures. Subjects will be explored, investigated, and highlighted through the juxtaposition and placement of these paintings within the site-specific context of the historic bank, built in 1905, which is still a cornerstone of Downtown Los Angeles.

¹ **Kim Fisher**
Magazine Painting (Wallpaper), 2013
Silkscreen, oil, aluminum panel on dyed linen
38 x 38 in. (96.5 x 96.5 cm.)
Courtesy of the Artist and International Art Objects, Los Angeles

² **Kim Fisher**
Magazine Painting (House), 2013
Oil on aluminum on dyed linen
38 x 38 in. (96.5 x 96.5 cm.)
Courtesy of the Artist and International Art Objects, Los Angeles

³ **Julian Hoeber**
Execution Changes #72B (DS, Q1, LRJ, DC, Q2, ULJ, DC), 2013
Acrylic on paper mounted on linen over panel with string
72 x 48 in. (182.88 x 121.92 cm.)
Courtesy of the Artist and Blum & Poe, Los Angeles

⁴ **Julian Hoeber**
Execution Changes #72A (DS, Q1, LRJ, DC, Q2, ULJ, DC), 2013
Acrylic on linen over panel with string
72 x 48 in. (182.88 x 121.92 cm.)
Courtesy of the Artist and Blum & Poe, Los Angeles

⁵ **Rashid Johnson**
Cosmic Slop "Signs of Life", 2013
Black soap and wax
60.5 x 84.5 x 3 in. (153.7 x 214.6 x 7.6 cm.)
Courtesy of the Artist and David Kordansky Gallery, Los Angeles

Untitled Zebra Hide Rug, 2013
Zebra hide
Dimensions variable
Courtesy of the Artist and David Kordansky Gallery, Los Angeles

Untitled (Wood Chair), 2013
Burned red oak, black soap, and wax
41.5 x 14 x 48 in. (105.4 x 35.6 x 121.9 cm.)
Courtesy of the Artist and David Kordansky Gallery, Los Angeles

Untitled (Wood Chair), 2013
Burned red oak, black soap, and wax
41.5 x 14 x 48 in. (105.4 x 35.6 x 121.9 cm.)
Courtesy of the Artist and David Kordansky Gallery

⁶ **Rita Ackermann**
Fire by Days XVII, 2011
Oil, spray paint and acrylic on unstretched canvas
165 x 135 in. (419.1 x 342.9 cm.)
Courtesy of the Artist and Hauser & Wirth

⁷ **Jacob Kassay**
Untitled, 2013
Canvas on wood support
35 x 12 x 1 in. (90.2 x 31.8 x 2.5 cm.)
Courtesy of the Artist

⁸ **N. Dash**
Untitled, 2013
Acrylic, linen, and pigment
55 x 48 in. (139.7 x 121.9 cm.)
Courtesy of the Artist and UNTITLED, New York

⁹ **N. Dash**
Untitled, 2013
Adobe, jute, linen, oil, pigment, and watercolor
110 x 27 in. (279.4 x 68.6 cm.)
Courtesy of the Artist and UNTITLED, New York

¹⁰ **Mark Hagen**
Untitled (For George Jones), 2013
Acrylic on burlap over panel
82 x 64 in. (210.2 x 162.6 cm.)
Courtesy the Artist, International Art Objects, Los Angeles, and Almine Rech, Paris and Brussels

Cage pour les fauves, 2013
Aluminum and stainless steel
90 x 122 x 32 in. (228.6 x 309.88 x 81.28 cm.)
Courtesy the Artist, International Art Objects, Los Angeles, and Almine Rech, Paris and Brussels

¹¹ **Nate Lowman**
Employees Only, 2013
Oil, dirt, paper and tape on canvas
115 x 134.5 in. (292.1 x 341.6 cm.)
Courtesy of the Artist and Maccarone NY

¹² **Alexandra Grant**
Model Self (2), 2012
Cardboard, paint, adhesive stickers, disco balls, wood, and rope
100 x 48 x 48 in. (254 x 121.92 x 121.92 cm.)
Courtesy of the Artist

¹³ **Alexandra Grant**
Model Self (5), 2012
Cardboard, paint, fabric, wood, and rope
60 x 64 x 38 in. (152.4 x 162.56 x 96.52 cm.)
Courtesy of the Artist

¹⁴ **Alexandra Grant**
Model Self (6), 2013
Cardboard, paint, fabric, wood, and rope
62 x 62 x 48 in. (157.48 x 157.48 x 121.92 cm.)
Courtesy of the Artist

¹⁵ **Vincent Szarek**
Untitled, 2013
Urethane on aluminum
35 x 94 3/8 x 3 (90.8 x 239.7 x 7.6)
35 x 100 5/8 x 3 in. (90.8 x 255.6 x 7.6 cm.)
Courtesy of the Artist

¹⁶ **Jacob Kassay**
Untitled, 2013
Linen on wood support
84 x 120 in. (213 x 305 cm.)
Courtesy of the Artist and 303 Gallery, New York

¹⁷ **Kon Trubkovich**
Red Square, 2013
Oil on canvas, wood, sandbags
Canvas: 72 x 72 in. (182.9 x 182.9 cm.), Structure: 111 x 112 x 41 in. (281.9 x 284.5 x 104.1 cm.)
Courtesy of Marianne Boesky Gallery, NY and OHWOW, Los Angeles

¹⁸ **Jim Lee**
Untitled (Dirty Yellow and Chrome), 2013
Oil enamel on paper mounted to canvas and wood
21 x 15 in. (53.3 x 38.1 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Wedgewood), 2012-13
Oil on linen over wood
24 x 18 x 4 in. (61 x 45.7 x 10.2 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Warm Wishes), 2013
Etching ink on linen and acrylic on canvas with staples and wood
24 x 16 in. (61 x 40.6 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Bunker), 2013
Acrylic on vinyl
26 x 18 in. (66.7 x 47 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Gillsburg, 2011-13
Oil, pinstripe tape, and thread on linen with staples
28 x 19 in. (71.1 x 48.3 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Dark Edge and Blue), 2013
Oil and reflective powder on vinyl
28 x 19 in. (71.1 x 49.5 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Sweet Spots), 2013
Oil on linen with aluminum foil, paper, thread and staples
32 x 23 in. (81.3 x 58.4 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Amorica's Team), 2012
Part 1:
Duct tape, studio debris, wire and metal hanging pin on OSB
7 x 13 x 6 in. (19.1 x 34.3 x 16.5 cm.)
Part 2:
Oil enamel and spray insulation foam on wood
67 x 10 x 10 in. (171.5 x 25.4 x 25.4 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Peep Toe), 2013
Acrylic on linen and canvas with plastic and staples
50 x 28 in. (127 x 71.1 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Silver Skins), 2013
Oil enamel on canvas with staples
84 x 39 in. (213.4 x 99.1 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Heavy Accent), 2013
Oil on Econolite panel with velcro and steel
66 x 48 x 6 in. (167.6 x 121.9 x 16.5 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Double Pouch Monochrome), 2012
Acrylic, ink, rabbit skin glue and staples on canvas with oil and saw dust filling
86 x 54 in. (218.4 x 137.2 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Oval-T), 2013
Oil, latex and graphite on canvas and linen with staples
69 x 50 in. (175.3 x 127 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

Untitled (Modern Myth), 2013
Oil enamel and staples on canvas
88 x 54 in. (224.8 x 137.2 cm.)
Courtesy of the Artist and Nicelle Beauchene Gallery

¹⁹ **Sam Moyer**
LA Overhead, 2013
Ink on canvas, butterfly frame, stands
Screen: 137 x 133 in. (349.3 x 338.5 cm.); Butterfly frame and stands: 173 x 122 x 47 in. (439.4 x 309.9 x 121.3 cm.)
Courtesy of the Artist and Rachel Uffner Gallery, New York

²⁰ **Monique van Genderen**
"...the love of gold" –Heist 1
Gold leaf on linen
61 paintings, each: 4 x 11 x 1 in. (10.16 x 27.94 x 4.445 cm.)
Courtesy of the Artist and Susanne Vielmetter Los Angeles, Projects

²¹ **Monique van Genderen**
"...the love of gold" –Heist 2
Gold leaf on linen
61 paintings, each: 4 x 11 x 1 in. (10.16 x 27.94 x 4.445 cm.)
Courtesy of the Artist and Susanne Vielmetter Los Angeles, Projects

²² **Sarah Cain**
Runaway, 2013
Acrylic, vinyl, and string on window and wall
Dimensions variable; overall: 185 x 141 x 14.5 in. (469.9 x 358.14 x 36.83 cm.)
Courtesy of the Artist, Honor Fraser, Anthony Meier Fine Arts, San Francisco, and Galerie Lelong

²³ **Matt Green**
for her/lost it/way decapitated, 2013
Acrylic on canvas and wood, axe, sandbags
96 x 192 x 84 in. (243.8 x 487.7 x 213.4 cm.)
Courtesy of the Artist

²⁴ **Olga Koumoundouros**
Possession; version 3, 2013
Acrylic on vinyl with mixed media
Dimensions variable
Courtesy of the Artist and Susanne Vielmetter Los Angeles Projects

²⁵ **Amanda Ross-Ho**
Chroma Key Painting (SAMANTHA), 2013
Chroma Key paint on canvas
96 x 72 x 2 in. (243.8 x 182.9 x 5.1 cm.)
Courtesy of the Artist and Cherry and Martin, Los Angeles

²⁶ **Amanda Ross-Ho**
Chroma Key Painting (SHAMIM), 2013
Chroma Key paint on canvas
96 x 72 x 2 in. (243.8 x 182.9 x 5.1 cm.)
Courtesy of the Artist and Cherry and Martin, Los Angeles

²⁷ **Amanda Ross-Ho**
Chroma Key Painting (LAURA), 2013
Chroma Key paint on canvas
96 x 72 x 2 in. (243.8 x 182.9 x 5.1 cm.)
Courtesy of the Artist and Cherry and Martin, Los Angeles

²⁸ **Kim Fisher**
Brass #5, 2013
Brass on dyed linen
38 x 38 in. (96.5 x 96.5 cm.)
Courtesy of the Artist and International Art Objects, Los Angeles

²⁹ **Alexandra Grant**
I see my self in you, 2013
Neon and mirror
92 x 58 in. (233.7 x 147.3 cm.)
Courtesy of the Artist

³⁰ **Bobbi Woods**
North wall:
Ass of Asses (champagne), 2013
Enamel on poster
36 x 24 in. (91.4 x 61 cm.)
Courtesy of the Artist and Pepin Moore

Ass of Asses (champagne), 2013
Enamel on laser print
36 x 24 in. (91.4 x 61 cm.)
Courtesy of the Artist and Pepin Moore

Ass of Asses (champagne, strawberry, cream), 2013
Enamel on poster
36 x 24 in. (91.4 x 61 cm.)
Courtesy of the Artist and Pepin Moore

Ass of Asses (champagne, cream), 2013
Enamel on poster
36 x 24 in. (91.4 x 61 cm.)
Courtesy of the Artist and Pepin Moore

Ass of Asses (champagne, gold), 2013
Enamel on poster
36 x 24 in. (91.4 x 61 cm.)
Courtesy of the Artist and Pepin Moore

Rich and Famous, 2013
Enamel on poster
41 x 27 in. (104.1 x 68.6 cm.)
Courtesy of the Artist and Pepin Moore

South wall:
Ass of Asses, 2013
Enamel on laser print framed
36 x 24 in. (91.4 x 61 cm.)
Courtesy of the Artist and Pepin Moore

Ass of Asses (champagne, lavender), 2013
Enamel on poster
36 x 24 in. (91.4 x 61 cm.)
Courtesy of the Artist and Pepin Moore

Ass of Asses (lavender), 2013
Enamel on poster
36 x 24 in. (91.4 x 61 cm.)
Courtesy of the Artist and Pepin Moore

Ass of Asses (champagne), 2013
Enamel on poster
36 x 24 in. (91.4 x 61 cm.)
Courtesy of the Artist and Pepin Moore

Ass of Asses (champagne), 2013
Enamel on poster
36 x 24 in. (91.4 x 61 cm.)
Courtesy of the Artist and Pepin Moore

³¹ **Analia Saban**
Potato Sack (Abstraction with Blue and Green Forms, Mountainscape, Portrait of a Cat), 2013
Potatoes, oil and acrylic on canvas
32 x 24 x 12 in. (81.3 x 61 x 30.5 cm.)
Courtesy of the Artist and Thomas Solomon Gallery, Los Angeles

³² **Olga Koumoundouros**
Possession; version 3, 2013
Acrylic on vinyl with mixed media
Dimensions variable
Courtesy of the Artist and Susanne Vielmetter Los Angeles Projects

³³ **Matias Faldbakken**
Remainder XVII, 2013
Ceramic tile
Left wall: 84 x 109 in. (214.63 x 276.86 cm.); Right wall: 84 x 115 in. (214.63 x 292.1 cm.)
Courtesy of the Artist

³⁴ **Kevin Appel**
Untitled (Bank), 2013
Acrylic, oil, and UV cured ink on canvas over panel
84 x 72 in. (213.4 x 182.9 cm.)
Courtesy of the Artist and Christopher Grimes Gallery

³⁵ **Allison Miller**
Space, 2013
Acrylic and pencil on canvas
28 x 30 in. (71.1 x 76.2 cm.)
Courtesy of the Artist and Susan Inglett Gallery, NYC

³⁶ **Allison Miller**
Drums, 2013
Acrylic and pencil on canvas
50 x 44 in. (127 x 113.7 cm.)
Courtesy of the Artist and Susan Inglett Gallery, NYC

³⁷ **Allison Miller**
Mirror, 2013
Acrylic and pencil on canvas
21 x 21 in. (53.3 x 53.3 cm.)
Courtesy of the Artist and Susan Inglett Gallery, NYC

³⁸ **Nate Lowman**
Sitting On A Ruin, 2012
Acrylic, dirt, and dental floss dipped in oil paint on canvas
85 x 74 in. (216.535 x 189.23 cm.)
Courtesy of the Artist and Maccarone NY

³⁹ **Analia Saban**
Potato Sack (Still Life with Scissors, Abstract Cityscape, Portrait of a Blonde Pink Woman, Oceanscape with Girl and Boy, Portrait of a Man with Green Hat and Blue Fan), 2013
Potatoes, oil and acrylic on canvas
32 x 24 x 12 in. (81.3 x 61 x 30.5 cm.)
Courtesy of the Artist and Thomas Solomon Gallery, Los Angeles

⁴⁰ **Barnaby Furnas**
Untitled (Rummy's Flood), May 19th, 2013, L.A., 2013
Dye, water dispersed pigment and acrylic on linen
120 x 240 in. (304.8 x 609.6 cm.)
Courtesy of the Artist and Marianne Boesky Gallery, New York

⁴¹ **David Hendren**
twice the night in half the light, 2013
Wood, glass, jute, lights, enamel, ink, and stain
204 x 144 x 96 in. (518.2 x 365.8 x 243.8 cm.)
Courtesy of the Artist

⁴² **Britton Tolliver**
Pointless Whispers from a Sea Captain, 2013
Acrylic on panel
115 x 75 in. (292.1 x 190.5 cm.)
Courtesy of the Artist

⁴³ **Jennifer Boysen**
Untitled, 2013
Tempera on canvased panel
156 x 61 x 8 in. (396.2 x 154.9 x 20.3 cm.)
Courtesy of the Artist

⁴⁴ **Analia Saban**
Potato Sack (Oceanscape, Landscape with Fisherman, Abstraction of a Forest with Yellow Moon, Landscape with Farmhouse, Bathers), 2013
Potatoes, oil and acrylic on canvas
32 x 24 x 12 in. (81.3 x 61 x 30.5 cm.)
Courtesy of the Artist and Thomas Solomon Gallery, Los Angeles

⁴⁵ **Kate Shepherd**
A Monogram of Bones and Candlesticks, 2013
Acrylic paint on laser cut plywood
70 x 52 in. (179.1 x 133.4 cm.)
Courtesy of the Artist and Anthony Meier Fine Arts, San Francisco

⁴⁶ **Kate Shepherd**
Tall Boy, Central Park, 2013
Acrylic paint on laser cut plywood
29 x 17 in. (74.9 x 44.5 cm.)
Courtesy of the Artist and Anthony Meier Fine Arts, San Francisco

⁴⁷ **Gary Simmons**
Chalkboard Floor #1, 2013
Chalkboard paint, magnesium carbonate, four school chairs
Floor: 120 x 240 in. (304.8 x 609.6 cm.), Chair: 22 x 11 x 12 in. (55.88 x 29.21 x 30.48 cm.)
Courtesy of the Artist