ABOUT LAND (LOS ANGELES NOMADIC DIVISION)

Established in 2009, LAND is a non-profit organization dedicated to curating and producing site-specific public art exhibitions. Through commissions of site-specific works with national and international contemporary artists, collaborations with art institutions and organizations, and a wide variety of programming, LAND supports dynamic and untraditional artistic practices. LAND believes that everyone deserves the opportunity to experience innovative contemporary art in their day-to-day lives. In turn, artists deserve the opportunity to realize projects, otherwise unsupported, at unique sites in the public realm.

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA, is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

FOR MORE INFORMATION VISIT NOMADICDIVISION.ORG



PRESENTING SPONSORS



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JOSE DÁVILA SENSE OF PLACE

SEPTEMBER 16, 2017 - JULY, 2018

THIRD MOVEMENT, MARCH 2018 FOURTH MOVEMENT, MAY 2018



SENSE OF PLACE SITES

ANCHOR SITE

WEST HOLLYWOOD PARK 647 N SAN VICENTE BLVD WEST HOLLYWOOD, CA 90069

METRO BUS 704 SANTA MONICA/SAN VICENTE

THIRD MOVEMENT

111 BOB BAKER MARIONETTE THEATER

1345 W 1ST. LOS ANGELES, CA 90026 METRO BUS 17 3RD / LUCAS

12 HOLLYWOOD FOREVER

6000 SANTA MONICA BLVD LOS ANGELES, CA 90038 METRO BUS 704 SANTA MONICA / VINE

(3) GRAND PARK - ON VIEW APRIL 23 / APRIL 29, 2018
200 N GRAND AVE.
LOS ANGELES, CA 90012
METRO CIVIC CENTER / GRAND PARK STATION

14 JOHN SOWDEN HOUSE

5121 FRANKLIN AVE. LOS ANGELES, CA 90027 METRO HOLLYWOOD / WESTERN STATION

15 LEWIS MACADAMS PARK

2944 GLENEDEN ST. LOS ANGELES, CA 90039 METRO BUS 96 RIVERSIDE / GILROY

16 ACE HOTEL DOWNTOWN LOS ANGELES

929 S BROADWAY LOS ANGELES, CA 90015 METRO BUS 78 GRAND / 8TH ST.

SILVERLAKE INDEPENDENT JEWISH COMMUNITY CENTER

BY APPOINTMENT ONLY
1110 BATES AVE.
LOS ANGELES, CA 90029
METRO BUS 302 SUNSET / BATES

FIRST MOVEMENT

(I) INNER CITY ARTS

720 KOHLER ST. LOS ANGELES, CA 90021 METRO BUS 60 7TH/CERES

122 BRAND LIBRARY & ART CENTER

1601 W MOUNTAIN ST. GLENDALE, CA 91201 METRO BUS 92 GLENOAKS/SONORA

(3) MAK CENTER FOR ART AND ARCHITECTURE

BY APPOINTMENT ONLY

14 PLUMMER PARK

7377 SANTA MONICA BLVD WEST HOLLYWOOD, CA 90046 METRO BUS 704 SANTA MONICA/GARDNER

(15) SANTA MONICA PIER

200 SANTA MONICA PIER SANTA MONICA, CA 90401 METRO DOWNTOWN SANTA MONICA STATION

SECOND MOVEMENT

06 BEVERLY HILLS CITY HALL

450 NORTH CRESCENT DR.
BEVERLY HILLS, CA 90210
METRO BUS 704 TO SANTA MONICA/CANON

MARCIANO ART FOUNDATION

4357 WILSHIRE BLVD LOS ANGELES, CA 90010 METRO WILSHIRE/WESTERN STATION

(18) LOS ANGELES UNION STATION

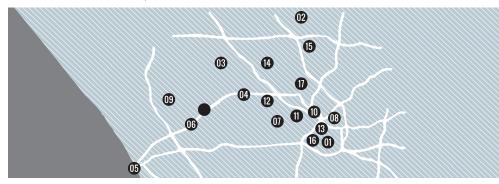
800 N ALAMEDA ST. LOS ANGELES, CA 90012 METRO UNION STATION

09 UCLA LAB SCHOOL

330 CHARLES E YOUNG DR. N LOS ANGELES, CA 90095 METRO BUS 2/302 HILGARD/WYTON

(1) ECHO PARK RESIDENCE

VIEWABLE FROM STREET 1046 WEST KENSINGTON RD. LOS ANGELES, CA 90026 METRO BUS 704 SUNSET/ECHO PARK





SENSE OF PLACE, Jose Dávila, concrete, 2017. 7'9" x 7'9" x 7'9" (2.40 x 2.40 x 2.40m). Anchor Site West Hollywood Park

SENSE OF PLACE JOSE DÁVILA

Sense of Place by Jose Dávila is a multi-site, large-scale, public sculpture exhibition migrating through and integrating into the diverse urban landscape of Los Angeles to draw a kind of portrait of the city's many experiences, geographies and histories. Sense of Place consists of an eight foot square cube sculpture comprised of 40 unique concrete conjunctional forms. Initially installed in West Hollywood Park, over the course of nine months the sculpture has slowly disassembled its various pieces, migrating to 17 far reaching locales across the city such as landmarks, significant architectural sites, community hubs, etc., taking on different functional forms at each location. In this sense, the pieces have become social platforms promoting interaction with the public, who ultimately decides the final function of the artwork. Commissioned by LAND (Los Angeles Nomadic Division) and part of the Getty's Pacific Standard Time: LA/LA, Sense of Place is Dávila's largest public undertaking to date and his first major exhibition in Los Angeles.

FINAL MOVEMENT - MAY 2018 / WEST HOLLYWOOD PARK

Sense of Place is built in six layers and transitioned in three movements in November, January and March, positioning the modular pieces in their temporary surroundings for a period of two to six months. In its final iteration in May 2018, the sculpture will return to its original whole cube re-installed at West Hollywood Park holding its travel histories in its reunited form.

ABOUT JOSE DÁVILA

Guadalajara-based artist Jose Dávila (b. 1974) creates sculptures, installations, collages, and photographic works that use reproduction, homage, and imitation as a means to explore and dismantle the legacies of twentieth century avant-garde art and architecture. With a heightened interest in Western culture and art history, Dávila explores how the modernist movement has been translated, appropriated, and reinvented in the current discourse of contemporary art.